

Fri

10<sup>th</sup>

Artspace, 17 – 22 h, Keck-Kiosk  
ARTACHMENT presents:

# ART ENTERTAINMENT & DESIRE

## 13<sup>th</sup> – 19<sup>th</sup> JUNE 2011

With a performative-musical prelude by DAR (Basel) and Die Insekten (Biel)  
on 10<sup>th</sup> June 2011 at the Keck-Kiosk. After Party Agora-Bar, from 22 h.

For the first time during Art week, Basel will host a Festival of Independent Artspace. — The focal point of this is the Keck-Kiosk, which has a prominent setting on the Kasernenareal in the heart of the hustle bustle of the art fairs. This compact architectural space, takes on huge proportions during Art week presenting a selection of important and internationally renowned Swiss Artspace and international initiatives and projects. The program is accompanied by Sideprojects in various locations.

### ARTISTS/ARTSPACES:

DAS WEISSE HAUS (VIENNA)

Christian Falsnaes & So:ren Berner,  
Wendelin Pressl, Stella Geppert

GALERIE IM REGIERUNGSVIERTEL/  
FORGOTTEN BAR PROJECT (BERLIN)

Nevin Aladag, Judith Albrecht, Tjorg Douglas  
Beer, Tobias Bernstrup, Marc Bijl, Anna-  
Catharina Gebbers/Christoph Schlingensief, Harun  
Farocki, Rainer Ganahl, Christian Jankowski,  
Christoph Keller, April Elisabeth Lamm...

WHITE SPACE (ZURICH)

Navid Tschopp, Alessandro Frigerio  
MARKS BLOND PROJECT (BERN)

Bury the Jumbo-Community  
LOKAL-INT (BIEL-BIENNE) Gibs-mir Family

RA, (ANTWERP) Elise Gettliffe

SALON LIZ (FL/CH) More Eats, Maja Gehrig  
CURTAT TUNNEL (LAUSANNE) Tom Johnson

### SIDEPROJECTS:

KLAUS AUDEKER & ROBERT GFADER (D)

SIMON BERZ (ZURICH)

BEUYSTOYS & MUDISTEN (BASEL)

DAR (BASEL)

FABIAN FALTIN (VIENNA)

KASPAR KÖNIG (BERLIN/MAASTRICHT)

RE: FWD: (VIENNA)

CHRISTIAN STUDACH AKA STU (UTRECHT/BASEL)

THYLACINE (BASEL)

TIM WANDEL/MATTHIAS KRINZINGER  
(BERLIN/VIENNA)

for updates and news visit us on: [www.artentertainmentanddesire.com](http://www.artentertainmentanddesire.com)

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 Artspace, 17 – 22 h, Keck-Kiosk
 

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# DAS WEISSE HAUS (VIENNA)

## “SOME OF THE ARTISTS ...”

Christian Falsnaes & So:ren Berner, Wendelin Pressl, Stella Geppert

das weisse haus starts the exhibition series at Keck-Kiosk with a presentation of site-specific works by the following artists: — Christian Falsnaes and So:ren Berner: Their performance “Convey” consists of two parts. The first will involve the visitor in a very private experience with the artists in the area surrounding the kiosk. The second will take place in the kiosk itself, which will be converted into a studio, wherein the stories of the participants will be subsequently shared over a camera and screen with the public outside. This confrontation with a private experience, which is not recorded and the unpredictability involved in the juxtaposition of the resulting private story being presented to the public. — Wendelin Pressl: His local and temporal exhibition situation in front of the kiosk named “Château de tableaux” consists of an oversized house of cards (in French: Château de cartes), which is not made of playing cards but of canvases. They are left unprimed white and their unusual aspect ratio of 100 x 65 cm matches that of playing cards. With which kind of game are we dealing? What sort of fragile castle threatens to collapse here? — Stella Geppert: Leaves the kiosk with her project, putting the focus of her work on the urban outer- and inner spaces. Thus, “frames” will be posted round the city, highlighting “space in public spaces” while at the same time bringing to attention its loss. — Concept: Alexandra Grausam, Elsy Lahner, Giulia Tamiazzo — das weisse haus is a Kunstverein and exhibition space focusing on the presentation and mediation of young art. It was founded in 2007 by Alexandra Grausam and Elsy Lahner and has since been directed by them. The exhibitions programme is marked by the confrontation with varying spatial situations that allow various forms of presentation and offer exciting challenges.

Sideproject, Artachment, 22 h

RE: FWD: (VIENNA) — “WHITE OUT/GLISZ” — Bernhard Garnicing & Benjamin Tomasi

“White Out/Glisz” continues on an exploration that the Viennese artist duo started in 2009. Interested in modifying the causal relationships and decontextualizing the paradigmatic correlations between space, time and sound in popular electronic media, they juxtapose relics of technoid cultures with romanticist depictions of nature. Through this site-specific installation, Artachment’s idyllic waterfront space is placed in a transcendental state by playing an endlessly rising hymnal synthesizer Glissando with glistening bright lights pointing out from whitened windows. The inside of the exhibition space is hidden by transparent material whilst it illuminates and places its surroundings into hyperspatial resonances with an endless loop of anticipative rave euphoria. — Followed by a BBQ and bar until midnight when.

Sideproject, 21 h  
 BEUYSTOYS & MUDISTEN (BASEL)  
 “TOUR D’ART”

Starting from the Keck-Kiosk the group takes the audience on a performative walk through Basel to Artachment to the opening of “White Out/Glisz” by Re: Fwd:

Sideproject, Harbour Area, 24 h  
 TIM WANDEL/MATTHIAS KRINZINGER  
 (BERLIN/VIENNA) — “ACTION SURPRISE”

Will surprise you with their 5-15 min Action in the port area of Basel.

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 Artspace, 17 – 22 h, Keck-Kiosk
 

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# GALERIE IM REGIERUNGSVIERTEL (BERLIN)

## “THE FORGOTTEN YEARS”, 2007 – 2011

Leftover video-related artworks from Galerie im Regierungsviertel's inventory – with:

Nevin Aladag, Judith Albrecht, Tjorg Douglas Beer, Tobias Bernstrup, Marc Bijl, Anna-Catharina Gebbers/Christoph Schlingensief, Harun Farocki, Rainer Ganahl, Christian Jankowski, Christoph Keller, April Elisabeth Lamm, Annika Larsson, Sara Lunden, Klaus Mettig, Aron Moulton, Daniel Pflumm, Markus Selg, Katharina Sieverding, Orson Sieverding, Pola Sieverding, Franz Stauffenberg, Joep van Liefland, Rubin van Kooyk, Aida Ruilova, Yorgos Sapountzis, Lars Monrad-Vaage, Roth-Stauffenberg...

The Forgotten Years is part of a series of exhibitions featuring Galerie im Regierungsviertel Berlin's inventory of forgotten artworks. These works have been left by the artists, donated by artists or have just been forgotten about after one of the hundreds of exhibitions that have been realised by Galerie im Regierungsviertel since 2007. At Keck Kiosk more than 50 video works will be screened simultaneously whilst The Forgotten Bar serves drinks. — Galerie im Regierungsviertel promotes contributions that critically and sensually confront existential phenomena (Established in April 2007 in Berlin by Maïke Cruse and Tjorg Douglas Beer in the Government Quarter, i.e., the “Regierungsviertel,” next to the Federal Press Conference Centre). — Since April 2007 Galerie im Regierungsviertel has realised several exhibitions around Europe and the US for example Ginnungagap/Pavillion of Belief, Venice, The Four Horsemen/Die Rand Cooperation, Berlin, Turin, The End Was Yesterday, Berlin, Innsbruck and The Forgotten Bar Project, Berlin, Milan, Turin, Stockholm, Narcotica, Basel, Elevator To The Gallows at No Soul For Sale/X-Initiative, New York, Defending Our Values Kunstraum Innsbruck, Austria, No Soul For Sale at Tate Modern London. — In 2010 Galerie im Regierungsviertel has realised Ayran & Yoga – The 1st Berlin Kreuzberg Biennale 2010.

Sideproject, Agora-Bar, 15 – 17 h

KLAUS AUDERER & ROBERT GFADER (D) – “CHESSDRAWINGS, 1st SESSION, BASEL”

Michael Hackel, Emanuel Wadé, Alexis Tsioris, Agerim Weimer, Kaori Nakajima, Elisa Yournasou, Emanuel Seitz and guests

The setting consists of a table, two chairs and a sketch pad; may the graphic dialogue begin! “Chessdrawings, 1st Session” opens a series of events, which has devoted itself to happenings. What happens, when drawings have to step in for language? With their own utensils and chess strategies in the back of their heads it is an open call to everybody. — The drawing dialogs will then be compiled into publications. — 16<sup>th</sup> June, 15–17 h: “Chessdrawings, 2nd Session, Basel”, 17<sup>th</sup> June, 15–17 h: “Chessdrawings, 3rd Session, Basel”.

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 Daily sideproject, 1 of 3, at and around Keck-Kiosk
 

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THYLACINE (BASEL)

Fabian Hachan & Mischa Düblin

An Installation-based work by Thylacine will be seen on the meadow of the Kasernenareal next to the Keck-Kiosk.

Wed

15<sup>th</sup>

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Artspace, 17 – 22 h, Keck-Kiosk

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## WHITE SPACE (ZURICH) — “FROM 5 TO 10”

Alessandro Frigerio, Navid Tschopp

In the action “From 5 to 10” curated by Irene Grillo and Siri Peyer the Keck-Kiosk will be transformed literally and metaphorically into the mirror of its surrounding rooms. In the narrow interior of the kiosk Alessandro Frigerio shows a temporal regress with snapshots of visitors of previous fairs. Navid Tschopp uses the mechanisms of the social network Facebook to capture the profiles of known and unknowns, locally and by hand in a sketch book. By means of the copy machine the portrayed are duplicated and placed on display areas around the kiosk. Resulting from the suspension order interesting conclusions about the coordinates of the relationship network of the visitors could arise. — The white space takes care for a powerful Art, which is located at the intersection between representation and knowledge production. Archives, publications, symposia and interventions in public spaces as the genesis of visibilities of visual and scientific phenomena are in the main focus of attention. Theory-based White Space illuminates in its events possible structural analogies between art and exhibition making.

Artspace, Plattform, Performance 20 h  
CURTAT TUNNEL (LAUSANNE)

Tom Johnson

Tom Johnson, born in Colorado in 1939, received a Music degree from Yale University, and studied composition privately with Morton Feldman. After 15 years in New York, he moved to Paris, where he has lived since 1983. He is considered as minimalist, since he works with simple forms, limited scales and generally reduced materials, but he proceeds in a more logical way than most minimalists, often using formulas, permutations and predictable sequences. — In Basel, Tom Johnson’s compositions will be performed. — About: Curtat Tunnel extends the activity of late Espace Curtat by organising exhibitions with young swiss and foreign artists and by realising with them editions. Its curatorial orientations also sometimes leads to musical events which promotes a certain idea about the link between art and music.

Concert, Agora-Bar, 22 h  
SHADY AND THE VAMP (LUCERNE)

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Daily sideproject, 2 of 3, at and around Keck-Kiosk

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FABIAN FALTIN (VIENNA)  
“ART, MARKET AND MANNERS”

Daily at 16.30h, writer and performer Fabian Faltin will be covering events at the world’s largest art fair in a live show entitled “Art, Market, and Manners”. In front of a live-audience, as well as via radio transmission and internet, the 25-minute show will review the current press, present topical analyses and background research, and feature interviews with gallery directors, artists, collectors (and many others). The artist, whose work experience includes five years working as a salesperson at art fairs, will thus provide the audience with valuable guidance, orientation and practical how-to advice on art fair etiquette and behaviour. At the same time, the show will also seek to maximise entertainment value and at all times remains committed to German show-master Thomas Gottschalk’s maxim of “diffusing nothing but good vibes”.

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 Artspace, 17 – 22 h, Keck-Kiosk
 

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# MARKS BLOND PROJECT (BERN) “BURY THE JUMBO”

“Bury the Jumbo (BTJ)“-Community

The project “Bury the Jumbo” is bridging the gap of virtual space with a symbol which is also the identity of the community: A Boeing 747 Jumbo-Jet. The BTJ- Community will carry a 17 meter long coffin through the public space of the Art Basel, according to the motto “The Jumbo is dead – let’s bury the Jumbo”. The kiosk will turn into a counter cover in “Blond Blumen” (“Blond Flowers”), which the audience can place in the coffin along with personal farewell messages before the funeral march. The coffin, which according to the community can be seen as a symbol of the whole art world, is the Western Wall and a letterbox in one. On the homepage [www.burythejumbo.com](http://www.burythejumbo.com) the action will be announced and is open to every one’s participation and involvement. — Marks Blond Project localized up to now at the Speichergasse (Bern), is currently homeless due to a not happening contract extension. In the search for knowledge, invention and innovation, divided into the triad experiment, research and communication Marks Blond presents himself and carries on.

Sideproject, Agora-Bar, 15 – 17 h

KLAUS AUDERER & ROBERT GFADER (D)

“CHESSDRAWINGS, 2nd SESSION”

(for more information see tue 14<sup>th</sup>)

Concert/DJ-Set, Agora-Bar, 22 h

DJ PULT (BASEL)

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 Daily sideproject, 3 of 3, at and around Keck-Kiosk
 

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CHRISTIAN STUDACH AKA STU (UTRECHT/BASEL)

“INTERACTIVE SOUNDSCAPES”

Each day before noon the interactive sound installation by Christian Studach will be audible around the kiosk in the Kaserne areal. — The basal wall of sound, represents the aural record of the reconstruction phase of the Keck-Kiosk. — With the possibility of direct involvement the listener is passed the task to generate the timeline of the piece and to understand the presented composition as a performance in real-time.

Artspace, 17 – 22 h, Keck-Kiosk

# LOKAL-INT (BIEL) — “ACTION AUCTION”

Gibs-mir Family (Veronika Spierenburg, Marcel Reimer, Urs August Steiner) and invited performers

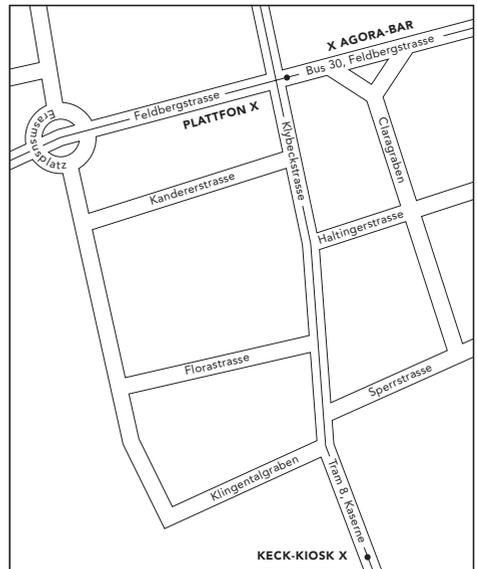
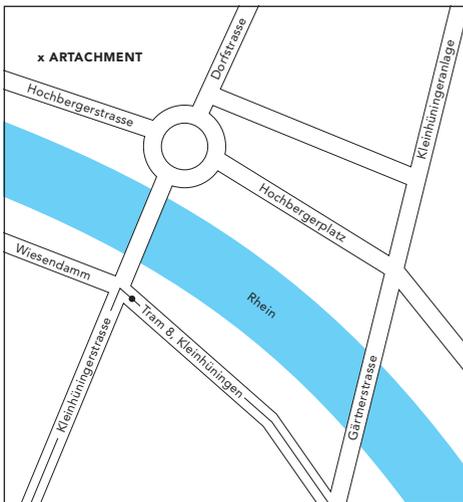
The Happening “Action Auction” the Gibs-mir Family is generating an open exchange between artist and audience. With “open calls” the artist are asked to offer a “performance for sale” on one condition that the action must be performed immediately after its sale. Interested buyers can switch to the Action-Currency, Vodka shots, at Chri Frautschi, founder of the Lokal-int, in his bar at the Keck-Kiosk. The purchased vodka shots go in favour of the artist. The course of the Happenings is a directed by the auctioneer from the roof of the Keck-Kiosk. — Distant from the pressures representative art institutions, Lokal-int – a space for contemporary visual art in Biel-Bienne – has developed an independent context in which artistic positions are invited and discussed. The impressively long list of participating artists is varied and along with many cooperative projects in various areas lokal-Int. Also operates a literary platform.

Sideproject, Agora-Bar, 15 – 17 h  
 KLAUS AUDERER & ROBERT GFADER (D)  
 “CHESSDRAWINGS, 3rd SESSION”

(for more information see tue 14<sup>th</sup>)

DJ-Set, Agora-Bar, from 22 h

Concert, on the roof of Keck-Kiosk, 20 h  
 GREED (BIEL)  
 ROY & THE DEVIL MOTORCYCLE (BIEL/BASEL)



KECK-KIOSK, Klybeckstr. 1b, Basel, Tram 8, Station Kaserne; ARTACHMENT, Hochbergerstr. 160, Basel, Tram 8, Final Station Kleinhünigen; CAFÉ BAR AGORA, Feldbergstr. 51, Basel, Bus 30/Tram 8, Station Feldbergstrasse; PLATTFON, Feldbergstr. 48, Basel, Bus 30/Tram 8, Station Feldbergstrasse

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 Artspace, 17 – 22 h, Keck-Kiosk
 

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# RA (ANTWERP)

## “THE GLASS THROWER”

Anna Kushnerova & Romain Brau, Elise Gettliffe

“The Glass Thrower” is a fashion performance which manifests itself in a somatic play of throwing glass balls. The performer is shaped by Elise Gettliffe into a painted-from-within-thermoformed costume. — Costume design: Elise Gettliffe, performance and art direction by RA: Anna Kushnerova & Romain Brau — ra is an interactive space staging fashion presentations and shows, art and video performances, site-specific installations, parties, exhibitions, publication launches and music gigs.

Concert, Performance/DJ-Set, Agora-Bar, 22 h

THE HAPPY KIDS (VIENNA)

SUPER PROBOTECTOR ALIEN REBELS (VIENNA)

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 Daily sideproject, 1 of 3, at and around Keck-Kiosk
 

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 Artspace, 14 – 22 h, Keck-Kiosk
 

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# SALON LIZ (CH/FL) — “ALLES HAT EIN ENDE NUR DIE WURST HAT ZWEI”

Sandro Nardi, More Eats & with a “slow motion grill” performance by Maja Gehrig

Salon Liz celebrates the final hours of Art Entertainment & Desire with black balloons and crepe, cocktails of dark tears, Dracula’s kiss ‘n Black Martini, mixed by the three ladies of the Grill, served by the mysterious fairy of destruction and accompanied into eternity by More Eats, the Grand Master of the minor sound. Le goût c’est la mort de l’art. But as in any darkness an unexpected ray of light will arise here! — The group consisting of Anita Zumbühl, Anna Hilti and Stefanie Thöny started out as an temporary “Modelabor” (Fashion Lab) in 2006. At the hair salon “Salon Liz” unconventional clothing was made out off collected used clothes and put on display for four weeks until its demolition.

Sideproject, Keck-Kiosk, 14 h  
KASPAR KÖNIG (BERLIN/MAASTRICHT)  
“SLOW BIKING CONTEST”

As an antipode to the pulsation of the last days that sets the mood for calmer days to come, may serve as an explanation to “Slow Biking contest” a piece by Kasper König. With the goal to finish last, each participant’s own mastery of cycling is challenged to the extreme. The associated strain is a physically tangible metaphor for the era of an ever accelerating fast-forward lifestyle.

Sideproject, Keck-Kiosk, 17 h  
SIMON BERZ (ZURICH)  
“ROCKING DESK”

Based on his own biography the drummer & sound explorer developed with “Rocking Desk” an autobiophonical sound lab, that is assembled from an old school desk and a guitar amplifier. The Rocking Desk allows you to manipulate and cross-linking the built and selected instruments with light and vibration.

Concert, Agora-Bar, 22 h  
JACK TORÈRA (ZURICH)  
BETTY LEE AND DRUNKFOOT (ARIZONA, US)

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Daily sideproject, 3 of 3, at and around Keck-Kiosk  
CHRISTIAN STUDACH AKA STU (UTRECHT/BASEL)  
“INTERACTIVE SOUNDSCAPES”

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